

Anne Pfautsch

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Education

PhD in History of Art, Kingston University London (2023)

Dissertation: OSTKREUZ – Agency of Photographers: Tracing the Legacy of the German Democratic Republic in Post-Socialist Photography and Exhibition Making

MSc Modern and Contemporary Art: History, Criticism and Curating (Distinction), University of Edinburgh (2014)

BA Art History and Politics, Leipzig University (2013)

Academic Appointments

- Associate Lecturer, Leipzig University (since 2026)

Seminar: Theory, Ethics, and Practice of Contemporary Art Conservation

- Associate Lecturer, Kunstakademie Düsseldorf (2023–2024)

Seminar on Photography between Agitation, Propaganda and Resistance

- Associate Lecturer, Kingston University, London (2019–2020)

Teaching feminism, gender, queer theory, and art history methods

- Bachelor's Thesis Supervisor, Kingston University, London (2018–2022)

Supervision of Fine Art, Art History, and Photography dissertations

- Independent Researcher (Postdoctoral Project), (2024–present)

Development of a postdoctoral project on the Third Generation East

Curatorial Practice

- Curator, *Memory in Suspension*, f/stop LOKAL Leipzig (2026–2027)
- Curatorial Assistant (Fellowship), *Inside Other Spaces. Environments by Women Artists 1956-1976* | *Karrabing Film Collective. Wonderland*, Haus der Kunst, Munich (2022–2023)

- Co-curator, *La condition humaine: OSTKREUZ – Agentur der Fotografen*, Bordeaux (2018)
- Co-curator, *Postindustriale*, Leipzig (2013)

Fellowships & Awards

- Jutta-Held-Preis, Zentralinstitut für Kunstgeschichte & Stiftung Kritische Kunst- und Kulturwissenschaften (2023)
- Research Fellow, Zentralinstitut für Kunstgeschichte, Munich (2023–2024)
- Kingston University Research Studentship (2015–2018)

Selected Publications

- OSTKREUZ – Agency of Photographers: Reframing East German Identity, Memory, and the Politics of Display. Peter Lang, 2026.
- “OSTKREUZ – Agency of Photographers: Facing the Unknown Together,” *Acta Academiae Artium Vilnensis*, 2025.
- Selected peer-reviewed articles, catalogue essays, and interviews on photography, exhibition histories, and post-socialist visual culture.

Selected Teaching

- Leipzig University
- Academy of Fine Arts Düsseldorf
- Kingston University London

Selected Talks

- “OSTKREUZ – Agency of Photographers” with Stephanie Steinkopf, Forum of Contemporary History Leipzig (2026)
- “Inside Other Spaces: Environments by Women Artists 1956–1976 – A Feminist Immersion?”, West University of Timișoara (2024)
- “Westsplaining in Art History: The Case of (Former) East and West Germany”, Piotr Piotrowski Center (online, 2024)